

**CATALOGUE
OF
WORKS**

Ángel Arranz



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ÁNGEL ARRANZ: CATALOGUE OF WORKS

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	<u>TÍTULO</u> (Title)	<u>AÑO DE COMPOSICIÓN</u> (Composition year)	<u>PLANTILLA</u> (Line-up)	<u>DURAC. APROX.</u> (Duration)	<u>ESTRENO/INTÉRP.</u> (Premiere/performers)
1	Trío	2002	violín-viola-cello	6'	No premiered
2	DK, a Jacques Derrida	2002	2 vls.-1 viola-1 cello	6'	No premiered
3	A Japanese Tale	2003	Violin-percussion-piano	7'	18/06/2003, Conservatorio Superior de Música Salamanca. Elena Alda, violin; Francisco Tejero, percussion; José María Mezquita, piano.
4	La Stravaganza	2003	8 cellos	9'	No premiered

5	Esquirlas/vacío	2004	piano	10'	16/03/2009; XVIII Festival Internacional de Primavera. María del Mar Blanco Moreno, Auditorio de la Hospedería Fonseca.
6	...horror vacui...	2003-04	Fl-ob-cl sib-fg trp-vb-pn 2vls.-vla-cll-cb	9'	30/03/2004, Taller de Música Contemporánea del Conservatorio Superior de Música de Salamanca. Ciclo XIII Festival de Música de Primavera Universidad de Salamanca. Conductor: José de Eusebio
7	Bianco attraverso il nero (Il Nero)	2004-05	6 vls-3 vls-2 clls-1 cb	10'	30/03/2005, Università degli Studi di Salerno (Italia). Members of the Joven Orquesta de la Universidad de Valladolid. Conductor: Francisco Lara.
8	Punto Intenso contra Remisso for cello + electronics	2004-05 (rev. 2008)	cello + tape & live electronics: mic-2 speakers-mixer-cd player- reverberation unit	23'	11/03/2005, Conservatorio Superior de Música de Salamanca. Ralph Krause, cello Ángel Arranz, electronics

9	Sonnet	2006	Cl sib-mrb-hp-choir (S-C-T-B)	7'	No premiered
10	Concerto for piano and orchestra	2006-2008	Pc (Alt.Fl) + 2fl-2ob + Cr.Ing -2cl sib + Cl.Bj - 2fg + Kfg. 4tr-3trpt-3trb-tb timpani-2perc.- Piano soloist - vl I (div a4 y a3)-vl II (div a4 y a3)- vla (div a3 y a2)-cII (div a 2)-cb (sin div y div a2)	25'	Commissioned by Bodegas Protos for inaugural acts of new building Richard Rogers Partnership. Partially premiered by Akane Takada, piano, Ángel Arranz, electronics
11	DK <sin> for ensemble of 9 dispensable/recombinable parts + live electronics	2006-2008	Fl-Cl sib-Fg-Mrba-Guit-Pno-VI-Vla- CII.	17'	26/06/08, Koncon, Arnold Schoenbergzaal
12	Electronic Study 4-channel tape (fixed media)	2009	4 speakers + 1 subwoofers	12' 52"	28/04/09, Koncon, Arnold Schoenbergzaal, Discussion Concert series
13	Extrusion 8-channel tape (fixed media)	2010	8 speakers + 1 subwoofers	9'00"	07/05/10, Koncon, Arnold Schoenbergzaal, Discussion Concert Series

14	Qumran B for percussion set and electronics	2011	1bd – 2tm – 1sn – 2 bg – 3 tb – 2 wb – 1cowb – 2 frying pans – 1 bottle of wine electronics setup: 8-channel surround + 1 subwoofers + 2 frontal stereo	17'	26/09/2011, Cultural Center of Peñafiel [ES], Raphaël Simon, percussion, Ángel Arranz, electronics Beatriz del Saz, visuals
15	Qumran for bass saxophone and electronics	2011	Bass saxophone in B flat electronics setup: 8-channel surround + 1 subwoofers + 2 frontal stereo	12'	19/11/2011, Club Diario Levante, AMEE Festival Punto de Encuentro, Valencia [ES] Josetxo Silguero, sax Ángel Arranz, electronics Beatriz del Saz, visuals
16	De la luz y del espacio 4-channel tape (fixed media)	2011	4 speakers + 1 subwoofers	13' 50"	6/12/2011, Haeundae Culture Center, Busan Electronic Music Association [BEMA], BIEMF 2011, Busan [KR]

17	SAH 7-channel tape (fixed media)	2012	7- speakers + 1 subwoofer	11'51"	06/03/12 XXI Festival de Primavera de la Universidad de Salamanca [ES]
18	TOPOSONÍA Sound intervention for urban space	2013	Percussion solo, sound painter, live electronics spatialized 8- channel music. Disseminated: three street bands, two groups group of cowbell players, group of percussion players, various groups of brass, four bell towers and ten horn trucks	30'	18/05/13, Festival Peñafiel Milenio 2013 (1000 th Anniversary of the Foundation of Peñafiel)
19	callingHiggs electronic piece with visuals for 30 mp3 parts for cellphones and 8-channel tape	2014	30 cellphones + 8 speakers + 1 subwoofers	10'51"	09/03/2013, Festival SON – musicadhoy, La Casa Encendida, Madrid [ES]
20	istruzione – agitazione – spazio/luce. Omaggio a Nono	2015	4-channel tape + 1 subwoofer	07'34"	17/11/15, Transhumancias.15 CAAC Seville (ES)

21	<p>Serraphonie four bass saxophones and 17-channel electronics and resonances of Richard Serra's sculptures <i>The Matter of Time</i></p>	2017	4 bass saxophones, 17-channel sound system + subwoofer	13'28"	<p>09/10/2017 Guggenheim Museum Bilbao, XX Anniversary (1997-2017). Sigma Project, saxophones Ángel Arranz and Casper Schipper, electronics</p>
22	<p>Valles Marineris for bass saxophone quartet, baritone sax solo, 100 saxophone orchestra, 17-channel electronics and video projections</p>	2017	4 bass saxophone quartet, baritone sax solo, 100 saxophone orchestra, 17 speakers + subwoofer	22'30"	<p>09/10/2017 Guggenheim Museum Bilbao, XX Anniversary (1997-2017). Sigma Project, Nederlands Saxofoon Octet, Iñigo Ibaibarriaga, 100 Saxophone Orchestra. Matilda Hofman and Maite Aurrekoetxea, conductors. Casper Schipper & Ángel Arranz, electronics. Alba. G Corral & José López-Montes, visuals.</p>